Course Title:	Sculpture I	Course No.:	1717.H or 1717.CP	Offered:	Semester 1 or 2		
Grade:	9, 10, 11, 12	Level:	College Prep or Honors	Credits:	2.5		
Department:	Art, Theater & Design	Affiliated Dept.:	n/a	Duration:	Semester		
Description:	S c ulpture is an intermediate course for students who enjoy working with clay, found objects, paper mache, wire, and mixed media. This course concentrates on developing technical skills in hand building, molding, and carving techniques that led to an artistic appreciation for three- dimensional artwork. Projects will be tied to modern artists and lessons will include focused studio work and class discussions in which all students are required to participate. This work is supplemented with homework and written assignments. Creativity, craftsmanship, personal effort, critical thinking, sketchbooks, and monthly homework assignments are all included in the grading process. In order to succeed in this class, students must meet the criteria given for each assignment, be prepared to question and critique their own work as well as the works of other artists, and approach each art project with an open mind and positive attitude. In addition to the above information, students taking Sculpture at the honors level will also be required to complete weekly homework assignments and pursue all materials and processes with greater depth and focus (including research, technology, individual/group projects and presentations)						
	Expectations Supported: 1A, 1B, 1C, 2, 3A, 5		Expectations Assessed: 1D, 1	E, 3C, 3D			
Course Title:	Studio Art–Advanced Placement	Course No.:	1790	Offered:	All year		
Grade:	12	Level:	Advanced Placement	Credits:	9		
Department:	Art, Theater & Design	Affiliated Dept.:	n/a	Duration:	Full year		
Description:	<ul> <li>Advanced Placement Studio Art course is designed for highly motivated students who are committed to the creation and study of art. Using guidelines established by the Advanced Placement College Board, students must prepare a portfolio of their best work to be submitted for discussion and evaluation at the end of the school year. Students will work in both 2 -dimensional and 3-dimensional media, including a 20-piece concentration that focuses on a theme of personal interest to each student. To be successful in this course many of the art projects must be done outside of class. Students must have their portfolio reviewed and the approval of the department head to enroll in Studio Art/AP. Students completing this course may submit the Advanced Placement Portfolio for college credit and/or advanced placement.</li> <li>Prerequisite(s): Successful completion of Portfolio Preparation.</li> </ul>						
	Expectations Supported: 1A, 1B, 1C, 2, 3A, 3B, 5		Expectations Assessed: 1D, 1	E, 3C, 3D			
Course Title:	<b>Technical Theatre &amp; Music Production</b>	on Course I	No.: 1863		Offered: All year		
Grade:	10, 11, 12	L	evel: College Prepar	atory	Credits: 5		
Department:	Art, Theater & Design	Affiliated I	Prog.: Music		Duration: Full year		
Description:	This is a survey course in technical theatre designed to offer students a strong foundation for working on theatre productions. Students will immerse themselves in theater safety, etiquette, set design, set construction, lighting, properties management, sound, costuming, and s t a g e management. They will learn design theory and build practical experience by working on school theatre and musical productions outside of the classroom setting. This course will develop skills needed for musical production along with technical theater. 						

Course Title:	<b>Television Production</b>	Course No.:	TBD	Offered: Se	emester 1 or 2	
Grade:	10, 11, 12	Level:	College Preparatory	Credits: 2.	5	
Department:	Art, Theater, & Design	Affiliated Prog.:	n/a	Duration: Se	emester	
Description:	<ul> <li>Description: Television Production will give students a glimpse into the fast-paced and hard working world of live television broadcasts. This class will allow students to produce several types of studio based productions from beginning to end for broadcast over the school and town. Some of the studio skills practiced will be directing, camera operation, on-air hosting, and lighting. Students should expect to be on air at some point in the class and should have a background or interest in basic video production. Students will be graded on their projects/ TV segments and how much progress they make from the beginning of the class to the end.</li> <li>Prerequisite(s): Successful completion of Video Production I</li> </ul>					
	Expectations Supported: 4B		Expectations Assessed:	1A, 1D, 4A		
Course Title:	Theatre Arts I	Course No.:	1860	Offered: S	emester 1 or 2	
Grade:	9, 10, 11	Level:	College Preparatory	Credits: 2.	.5	
Department:	Art, Theater & Design	Affiliated Prog.:	Theater	Duration: S	emester	
Description:	<i>tion:</i> Theatre I provides students with the opportunities to explore theatre skills and techniques. Students will learn the fundamentals of theatre through projects, including the creation and performance of short scenes and ensemble acting. Additional studies will include technical theatre and theatre critiques.					
	Prerequisite(s): None					
	Expectations Supported: 1A, 1D, 4A, 4B		Expectations Assessed: 1B, 1	E, 3A		
Course Title:	Theatre Arts II	Course No.:	1861	Offered:	All year	
Grade:	10, 11, 12	Level:	College Preparatory	Credits:	5	
Department:	Art, Theater & Design	Affiliated Prog.:	Theater	Duration:	Full year	
Description:	Theatre II will provide students with an increding direct, or be technically involved in scenes, or HOLLYWOOD NIGHTS. Through creating <i>Prerequisite(s):</i> Theatre Arts I	one act plays, and three s	scheduled evening performa	nces: A CABA	RET, LOVEFEST, &	
	Expectations Supported: 1A 1D AA AB		Franciations Assessed: 1B 1	E 3A		

Expectations Supported: 1A, 1D, 4A, 4B

Expectations Assessed: 1B, 1E, 3A

Course Title:	Theatre Arts III – Performing Arts Company	Course No.	: 1862	Offered	: All year		
Grade:	11, 12	Leve	l: College Prep	Credits	: 5		
Department:	Art, Theater & Design	Affiliated Prog.	.: Theater	Duration	: Full year		
Description:	Theatre III will provide students with the opportunity to explore through practical experiences and learn the process of mounting a theatrical production from start to finish. Students will act and produce a minimum of three evening live performances. Production responsibilities will include scripting, acting, directing, lighting, sound, stage management, set design and building, costuming, props, and production management including marketing and advertising. Students will gain life skills through intellectual, aesthetic, physical, and emotional development.						
	Prerequisite(s): Theatre Arts II						
	Expectations Supported: 1A, 4A, 4B		Expectations Assessed: 1E	3, 1E, 3A			
Course Title:	Theatre Arts Management	Course No.:	1864	Offered:	Not offered 2014-2015		
Grade:	11, 12	Level:	College Prep	Credits:	5		
Department:	Art, Theater & Design	Affiliated Prog.:	Theater	Duration:	Full year		
Description:	This course will prepare students to work with artists and art institutes to promote art, raise funds, manage finances, and develop strategic plans to implement arts-specific management to administrative skills. Prerequisites will be listed with the guidance department. <i>Prerequisite(s):</i> Theatre Arts I and Theatre Arts II						
	Expectations Supported: 3C, 3D, 4B	Expectations Assessed: 1A, 1B, 1E					
Course Title:	Video Production I	Course No.:	1741	Offered:	Semester 1 or 2		
Grade:	9, 10, 11, 12	Level:	College Prep	Credits:	2.5		
Department:	Art, Theater & Design	Affiliated Dept.:	n/a	Duration:	Semester		
Description:	to finished project using a variety of techniques and procedures that are relevant to modern video production. Students will also learn to operate a variety of video cameras proficiently and begin to use the camera as an artistic tool. During the editing process, students will use Final Cut Studio to add in effects, titles, and music to create a video ready for distribution on the web, TV or any port able media device.						
	Prerequisite(s): None						
	Expectations Supported: 1A, 1B, 2, 3B, 4A, 4B Expectations Assessed: 1D, 1E, 3A, 3C, 3D						

Course Title:	Video Production II	Course No.:	1742	Offered:	Semester 1 or 2
Grade:	9, 10, 11, 12	Level:	College Prep	Credits:	2.5
Department:	Art, Theater & Design	Affiliated Dept.:	n/a	Duration:	Semester

*Description:* Video II is a chance to build upon the skills obtained in Video Production I and prepare for a possible career in the world of television and film. Students will spend time learning more advanced techniques in the production process and will fine tune the art of making a video. Topics include scriptwriting, advanced camera techniques, sound design and special effects. The entire Final Cut Studio program will be explored and incorporated into the majority of projects. In addition to classroom projects, students will also be given opportunities to take on specialized projects for school or community needs. These types of projects include producing videos for Panther Pride Night, taping theater productions, recording athletic contests, and assisting cable access. If you enjoyed the work in Video Production I and you want to learn more than Video Production II is the perfect class for you.

*Prerequisite(s):* Successful Completion of Video Production I

Expectations Supported: 1A, 1B, 2, 3B, 4A, 4B

Expectations Assessed: 1D, 1E, 3A, 3C, 3D

Course Title:	Web Page Design I	Course No: 1501	Offered: Semester 1 or 2
Grade:	9, 10, 11, 12	Level: College Prep	Credits: 2.5
Department:	Art, Theater & Design	Affiliated Dept.: Business	Duration: Semester
D			

*Description:* Become part of the exciting field of web page design. Move beyond Facebook. Join millions of businesses, schools, organizations and people who communicate through the web. Develop dynamic, interactive web sites using Hypertext Markup Language (HTML), JavaScript and animations. Learn ways to make your web page easier to find on various search engines. Legal and ethical issues of web page development will be explored. Be prepared for the future of e-commerce with web pages you have created.

*Prerequisite(s):* None

	Expectations Supported:	1A, 1B, 3C	Expectations A	ssessed: 11	D, 1E, 2, 3A, 3B		
Course Title:	Web Page Design I	I	Course No.:	1502		Offered:	Semester 1 or 2
Grade:	9, 10, 11, 12		Level:	College Prep		Credits:	2.5
Department:	Art, Theater & Design		Affiliated Dept.:	Business		Duration:	Semester

Description: Using the Adobe Creative Suite, students will build upon knowledge gained in Web Page I. They will increase their knowledge of JavaScript and be exposed to popular web page software such as Dreamweaver, Flash and others. This is a project based class and students will create various web pages including at least one for themselves and when possible others. Students will also explore how businesses are using web pages and trends in e-commerce. Through research and exploration, students will discover how the World Wide Web has created a global economy and has impacted lifestyles, business trends and work for millions of people.

*Prerequisite(s):* Successful completion of Web Page I.

*Expectations Supported:* 1A, 1B, 3C *Expectations Assessed:* 1D, 1E, 2, 3A, 3B