

FRANKLIN ARTS ACADEMY

The Franklin Arts Academy is a pathway within Franklin High School designed to give students with an interest in the performing and visual arts an opportunity to explore their area of passion. These academic classes are designed to deliver high quality standards fully integrating the arts with a process driven curriculum. The areas of art concentration will be: Architecture, Musical Production, Theatre, Video Production, and Visual Arts.

All of the FAA classes will be heterogeneously grouped. All students will have the opportunity to earn Honors credit if they complete the honors level projects and homework. The Franklin Arts Academy will begin in the fall of 2010 with an 11th grade cohort of 25-30 students. There is an application process; contact the Guidance Department or Art Director for more information on the application process and deadlines.

Mission Statement

The Franklin Arts Academy will inspire students to learn through the Arts. As a nurturing community, the Academy will be a space where students can flourish within an academic and cultural climate that promotes creation, individuality, and critical thinking through an integrated, project-based curriculum.

Core Goals

- To create a small learning community that provides students with the skills and opportunities that will foster artistic growth through active participation, engaging them in their own learning
- To connect with and provide culture for the community at large
- To teach the students 21st century skills for our ever-changing and interdependent world
- To provide a learning environment that is heterogeneous, where students can demonstrate their abilities and growth through assessments that meet the levels of proficiency for college entrance
- To introduce work experience through the exploration of employment, internships, and graduate educational opportunities
- To create a thriving art scene

Franklin Arts Academy: Creative Literacy

1782 Open Honors
Full Year

Grade 11
5.0 Credits

This 10th-12th grade integrated studio course is designed to build skills in each of the five arts areas (Music Production, Theatre, Video Production, Visual Arts, and Architecture). Students will also be developing problem-solving and risk-taking abilities. In this full-year class, students will work in 3 of the 5 arts areas building their arts skills. In the final six weeks of the year, students will have the ability to specialize in a major field and pursue projects and studies in that field, taught and mentored by a teacher/advisor. Students will be expected to work individually, and in small and large groups. Class work and projects will be linked to real-world, social and business challenges. Students may take this course for CP or Honors credit with additional requirements to be met for Honors-level work. In-class work and the finished products will be collected in individual student portfolios, and preparation will be given for year end review assessment by FAA faculty in late spring.

Students will be expected to work individually, and in small and large groups. Class work and projects will make connections to the U.S. History period of 1875 to 2001 and will also link to real-world, social and business challenges. Students may take this course for CP or Honors credit with additional requirements to be met for Honors-level work. In-class work and the finished products will be collected in individual student portfolios, and preparation will be given for the Junior Year Review assessment by FAA faculty in late spring.

Prerequisites: Students must have completed two of the following courses with a "C" or better: Intro Art I, Drawing, Intro to CAD, American Popular Music, Video Production I, or Theater I. Consideration will be given to other semester courses in the Music and Visual Arts Departments as well as arts courses taken outside of FHS.

This course supports the following academic Expectation(s): 1A, 1B, 1C, 2, 3A, 3B, 4A, 5

This course assesses the following academic Expectation(s): 1D, 1E, 3C, 3D

Senior Art Seminar (FAA)

1750 Open Honors
Full Year

Grade 12
5.0 Credits

After developing a written proposal for acceptance into this seminar, students will work independently, (though guided by an art teacher mentor) to develop and produce a series of works in the arts focus area of their choice. Accepted students will be required to do summer coursework. In the first two and a half terms the students will: build a portfolio of work; visit and create a work influenced by at least two professional art sites; participate in at least one team project; creatively demonstrate knowledge gleaned from a guest speaker into their chosen medium; complete readings from professional texts, and participate in one community involvement project. Students will use arts resources throughout the school and potentially outside the building, while the capstone will be a professional portfolio and review panel presentation. Required monthly portfolio progress updates for critique and feedback by the instructor are expected. This course is designed for advanced study in the student's arts major as a preparatory experience for future post secondary study and career.

Prerequisite: Successful completion of Creative Literacy and two arts courses in their chosen field.

This course supports the following academic Expectation(s): 1A, 1B, 1C, 2, 3A, 3B, 4A, 5

This course assesses the following academic Expectation(s): 1D, 1E, 3C, 3D

Franklin Arts Academy English 11

1082 Open Honors

Grade 11

Full Year

6.0 Credits

Students will read texts including but not limited to *The Great Gatsby*, *Catcher in the Rye*, and *Death of a Salesman*, as well as independent reading texts. In addition to class work, students will be required to complete projects related to their artistic studies in the Creative Literacy class. Students will gain exposure to various modes of discourse as well as expectations to formulate ideas through those genres of writing. In the capstone writing assignment, students will create an argumentative thesis framed by the concept that literature is a reflection of the time period.

Prerequisites: *A passing grade in English 10*

This course supports the following academic expectations: 1A, 1B, 1C, 2, 3A, 3B, 3C, 3D

This course assesses the following academic expectations: 1C, 2, 3B

Franklin Arts Academy: US History II

1481

**Open Honors
Full Year**

**Grade 11
6 Credits**

This 11th grade integrated Humanities course allows students to make connections focusing on culture and events in the 20th century. Students will be exposed to the incorporation of cultural movements, social trends, mass culture and pertinent literary criticism through units from American History: turn of the century modernism to, minimally, the upheaval of the 1960s and 1970s. Students will be taught to write an analysis of an historical event based on primary and secondary sources. Students will also work on research skills such as finding the appropriate sources to fit an assignment, summarizing the main points of documents, and preparing a report or paper that incorporates the research and uses appropriate citations. The study of humanities promotes civil discussion of conflicts, placing current issues and literature into historical context while providing experiences of arts integration through learning. Students may take this course for CP or Honors credit with additional requirements to be met for Honors-level work. In addition to class work, the student will be required to complete projects related to their artistic studies in the Creative Literacy class.

Prerequisites: *A passing grade in US History I*

This course supports the following academic expectations: 1A, 1B, 1C, 2, 3A, 3B, 3C, 3D

This course assesses the following academic expectations: 1C, 2, 3B

Franklin Arts Academy: Pre-Calculus

1283

**Open Honors
Full Year**

**Grades 11
6.0 Credits**

This course has as its objective the development of a broad base foundation in mathematics upon which to build the concepts of calculus. A solid foundation in algebra and geometry is essential. Students will continue to develop and extend previously learned topics and encounter new concepts that are necessary in future study. All topics will be explored in detail and in depth, analyzing the concepts from an algebraic as well as from a numerical and graphical perspective. The topics include polynomial, rational, exponential, logarithmic, trigonometric, and circular functions. Vectors, polar equations, parametric equations, systems, sequences, series and other topics from discrete mathematics, are also part of the curriculum. The concepts are explored and applied in real world problems integrated with the arts to the greatest degree possible. Success in this course requires a great deal of focus and work, both in class and at home. Students are required to have a graphing calculator for this course. Students may take this course for CP or Honors credit with additional requirements to be met for Honors-level work. In addition to class work, the student will be required to complete projects related to their artistic studies in the Creative Literacy class.

Prerequisite: *Successful completion of Algebra 2*

This course supports the following Academic Expectation(s): 1C, 2, 4A

This course assesses the following Academic Expectation(s): 1D, 3A, 3D

Franklin Arts Academy: Algebra II**1282 Open Honors
Full Year****Grades 11
6.0 Credits**

The Algebra II course includes the following topics: linear relations, functions, graphs, matrices, systems of equations, powers, inverses, radicals, trigonometry, series, combinations, etc. The graphing calculator and other technology prompts will be used to clarify concepts and analyze the concepts from a graphical and numerical as well as an algebraic perspective. In this course students will develop skills in carrying out various algorithms; identify mathematical properties and relationships; apply mathematics in real-world situations; and produce graphical representations of concepts. Students will also use the arts to demonstrate their understanding of math concepts as much as possible. Homework will be assigned daily. Students are expected to be active participants in class, both individually and in group work. A solid background in basic algebra and geometry is essential for success. Students are required to have a graphing calculator for this course. Students may take this course for CP or Honors credit with additional requirements to be met for Honors-level work. In addition to class work, the student will be required to complete projects related to their artistic studies in the Creative Literacy class.

Prerequisite: Successful completion of Geometry

This course supports the following Academic Expectation(s): 1A, 1B, 1C, 1D, 2, 4A, 4B

This course assesses the following Academic Expectation(s): 3A, 3B, 3C, 3D

Franklin Arts Academy: Conceptual Physics**1382 Open Honors
Full Year****Grade 11
12 credits**

This 11th grade physics-based science course emphasizes the relationship and application of physics principles to real-life situations encountered in the arts. Course topics typically will include forces, power, kinematics, work and energy, wave theory, sound, light, electricity and basic electronics. Laboratory experiences are used to emphasize the concepts and allow students to become familiar with apparatus. The mathematical topics that apply to the sciences include linear functions, graphics, quadratics, exponentials, and trigonometry. Laboratory and investigative activities will have an arts focus and will combine the science with the mathematics. In addition to class work, the student will be required to complete projects related to their artistic studies. Upon completion of this course, students will be able to quantitatively analyze sound, optics, movement, electricity and electronics encountered in the arts.

Prerequisites for this course are prior completion of Algebra I and Geometry

This course supports the following Academic Expectations: 1A, 1B, 1C, 1D, 2, 4A, 4B

This course assesses the following Academic Expectations: 3A, 3B, 3C, 3D

Franklin Arts Academy: Anatomy and the Arts**1385 Open Honors
Full Year****Grade 12
6.0 Credits**

Franklin Arts Academy Anatomy and The Arts is an advanced life science course with an emphasis on Anatomy and Physiology. Students in this course will be exposed to the physiologic and morphologic underpinnings of the vertebrate body plan. Topics covered within this course include: movement and support (the muscular skeletal system), integration and coordination (the nervous system), and processing and transport (the digestive and cardiovascular systems). Upon course's completion students will have gained an understanding of the major human organ systems and their respective roles in the maintenance of systemic homeostasis, with emphasis on form and function. Projects will involve the use of multiple art forms, catering to the talents of the individual student. This course targets students that have a need to express their passion for the arts as they explore scientific inquiry and discovery. This course is open to non FAA students.

Prerequisites: Students electing this course are expected to have successfully completed Biology.

This course supports the following Academic Expectation(s): 1A, 1D, 2, 3B, 4B

This course assesses the following Academic Expectation(s): 3D, 3E

Franklin Arts Academy: English 12**1083 Open Honors
Semester****Grade 12
3.0 Credits**

This course is a continuation of FAA English for current FAA students. Students will be exposed primarily to non-fiction, drama, and poetry as products of culture and context. In regard to writing, students will continue to perfect work with literary analysis, creative writing, and reflective pieces like the college essay. Students will read *Hamlet*, a collection of poems and short stories, and focus on journalism and non-fictional pieces. This course is primarily project-based and uses extensive cooperative learning, discussion, and art-related methods to allow students to take intellectual risks in reading, writing, and speaking. Students will be assessed through an encapsulating project and paper as well as through quizzes, tests, three short papers, and various projects.

The prerequisite for this course is prior completion of English 11.

This course supports the following Academic Expectation(s): 1A, 1B, 3A, 3B, 3C, 3D, 4A

This course assesses the following Academic Expectation(s): 1A, 1C,

Breaking it Down; a Survey of Deconstruction**1044 Open Honors
Semester****Grade 12
3.0 Credits**

Students will be introduced to the idea of deconstructionism as a method of analysis. Deconstructionism shuns the idea that texts have only one meaning and that there is always a subtext that often is contradictory to the traditional teaching of said text. Students will challenge traditional views/teachings of literature, films, visual art, music, and drama by deconstructing the literal meanings to uncover other possible themes and views. Students' assessments will be primarily three short writings and an encapsulating project. This course will service FAA students in continuing their work with the arts. It will also allow non-FAA students to analyze the arts through ELA.

The prerequisite for this course is English 12

This course supports the following Academic Expectation(s): 1A, 1B, 3A, 3B, 3C, 3D, 4A

This course assesses the following Academic Expectation(s): 1A, 1C, 2